



Scotia Village
Empowering Inclusion,
Restoring Nature



Inspired
Focus On Ability

Changemakers Voice

Sculptural Safari Catalogue

Ashley Hood
Spraying & Painting



Rialtas na hÉireann
Government of Ireland



Arna chomhchleistiú ag
an Aontas Eorpach
Co-funded by the
European Union



Adams of Tralee

This project is co-funded by the Government of Ireland, through the Department of Social Protection, and the European Union.

Changemakers Voice - Inspired

AUCTION BIDDING FORM

You are invited to support Inspired's programme of activities at Scotia Village by submitting a bid(s) for the sculptures on display. Please submit your bid(s) by completing this form and leaving in the sealed box provided. The highest bidder wins and the winner pays their own high bid. All bids must be submitted by 3rd November 2025.

Lot No	Description	Bid €
<i>Please continue on a separate form</i>		

Your details:

NAME: _____

TEL: _____

EMAIL: _____

Silent Auction Instructions – Changemakers Voice

Silent Auction: To bid, complete a form with the **lot number, item title/description, and your bid amount.** Include your **name, phone, and email** — incomplete forms will not be considered.

Submit your form to the **Bidding Box in the exhibition hall** or email it to info@inspired.ie.

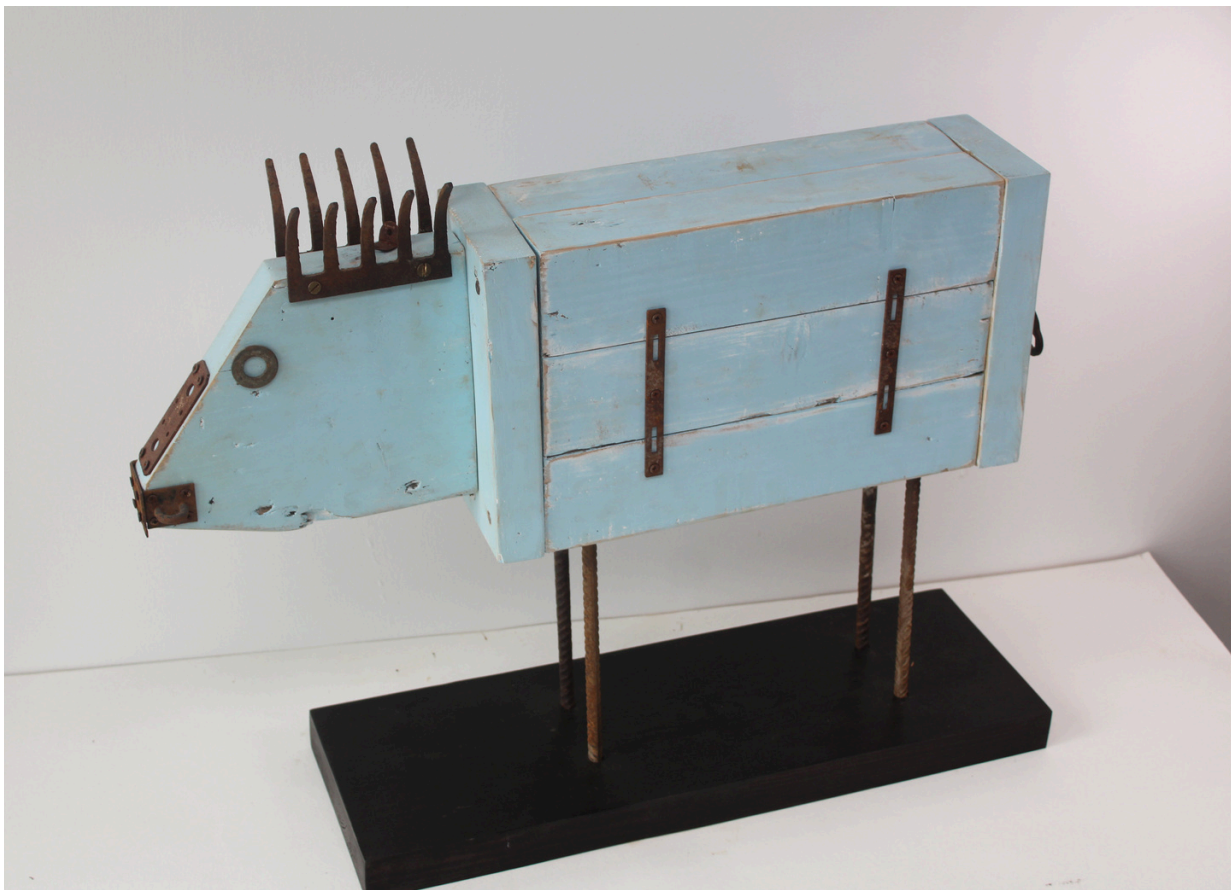
Bidding closes: November 3rd, 2025. The highest bid wins, you only pay your bid amount. Purchaser must arrange collection.

Collection from **November 10th onwards** at:
Inspired, Brandon Court, Basin Rd., Tralee.
V92 PDE2.

PH: 066 7117315

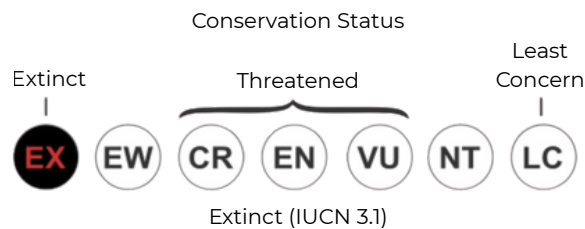
Mon-Fri: 9:30am to 4pm

All funds raised support Inspired's work, empowering adults with intellectual disabilities to live meaningful, purposeful lives.



Lot No: 1
Title: **Irish Elk**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, rebar, found metal objects, household paint
Size: 770 x 215 x 600mm

Minimum bid: €100



The Irish Elk has been extinct for 7,700 years. Climatic and environmental change, cumulatively over thousands of years, transformed their preferred open habitat into uninhabitable dense forest and reduced giant deer populations to a highly vulnerable state. Even relatively low-level hunting by small human populations hastened their decline.

Their extinction reminds us that even the most resilient species can disappear – and warns us to tackle climate change, protect habitats, preserve biodiversity, and manage resources sustainably to prevent future losses.



Learn more

Lot No: 2
Title: **King Penguin**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed scaffolding planks, structural metal panels, found metal objects
Size: 770 x 215 x 600mm

Minimum bid: €75

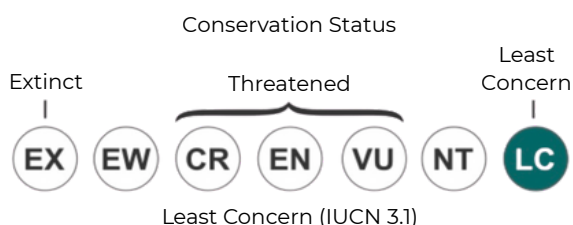


The King Penguin thrives in huge colonies, sometimes tens of thousands strong, mainly located on islands surrounding Antarctica! With a rare 14 to 16 month breeding cycle, they rear chicks only every other year. But as climate change warms the ocean, their food supply is being pushed south, the King Penguins have to travel further to their feeding grounds leaving their hungry chicks for longer! Protecting these majestic birds means safeguarding the Southern Ocean itself, a powerful reminder that urgent climate action is key to preserving biodiversity.

Here's a fun fact!
The uninhabited Heard and McDonald Islands, home to the King Penguins and other seabirds, are now subject to 10% tariffs on their exports to the USA. Biscuits presumably?



Know your Penguins?



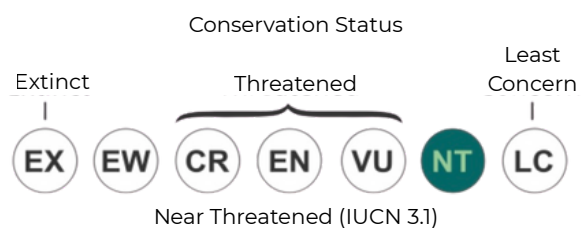
Lot No: 3
Title: **Emperor Penguin**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed scaffolding planks, structural metal panels, found metal objects
Size: 200 x 280 x 680mm

Minimum bid: €75

In 2022, the Emperor Penguin was listed as threatened, with climate change posing the greatest danger. These majestic birds depend on stable sea ice to breed, but warming seas are melting it too soon and too fast. Shrinking food supplies of krill, fish, and squid add further pressure. The Emperor's fight for survival is a dramatic warning: without urgent global action, this Antarctic icon could face devastating declines this century.



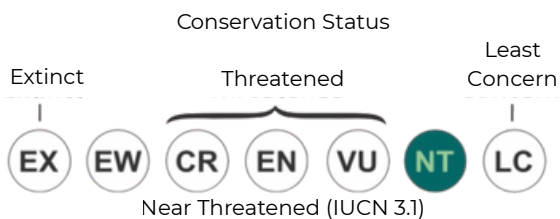
The greatest wildlife show on Earth





Lot No: 4
Title: **African Buffalo**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, vintage brace drill, found metal objects and metal rod
Size: 600 x 240 x 430mm

Minimum bid: €120

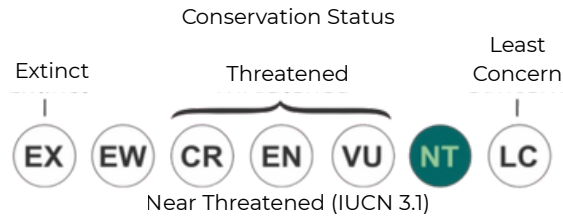


The Black Death?

The African Buffalo roams savannas, grasslands, and forests in herds of hundreds. Though still widespread, it is now listed as near threatened, with numbers falling due to habitat loss, human-wildlife conflict, and disease. Crop raids and livestock disease transmission often spark retaliation. Conservation efforts focus on protecting reserves and migration corridors. Safeguarding this powerful grazer is vital, not just for the species itself, but for the ecological balance of Africa's grasslands.

Lot No: 5
Title: **American Bison**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, vintage brace drill, found metal objects and metal rod
Size: 760 x 400 x 430mm

Minimum bid: €120



The American Bison, North America's largest land mammal, once roamed in tens of millions before overhunting and habitat loss pushed it to near extinction, fewer than 1,000 remained by the 1800s. Through protection, breeding, and reserves like Yellowstone, numbers have rebounded to about 500,000. Though most are commercially managed, wild herds endure. The bison's recovery is hailed as one of the greatest conservation triumphs, proving species can be restored with stewardship.



Bison Calf vs Wolf Pack



Lot No: 6
Title: **Goat**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Driftwood, repurposed timber, household paint, corroded metal objects
Size: 500 x 105 x 310mm

Minimum bid: €70



The Goat, domesticated over 10,000 years ago, has long provided milk, meat, fibre, and hides. Remarkably adaptable, it thrives from mountains to deserts and remains vital in farming worldwide. A ruminant livestock species goats emit less methane than other domestic ruminant animals! Beyond utility, goats symbolise fertility, vitality, and perseverance, featuring in cultures, astrology, and myth. With rectangular pupils for wide vision, sharp intelligence, and a love of browsing shrubs, goats are not only resourceful providers but also natural land managers with spirited character.



Wild Atlantic
Wildlife Park



Lot No: 7
Title: **Bull**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, old brassware, vintage auger drill bit, household paint
Size: 540 x 200 x 370mm

Minimum bid: €70

Cattle have long been vital for farming. But as the primary domesticated ruminant animal, they emit significant methane during the digestive process, a greenhouse gas 25 times more potent than CO₂. Globally, cattle are major contributors to agricultural emissions. To combat this, farmers and scientists are exploring sustainable practices like improved feed, rotational grazing, and better manure management. These efforts aim to balance food production with climate goals, protecting ecosystems for the future.



PFFFFT!!

Lot No: 8
Title: **Texas Longhorn**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Driftwood, repurposed timber, household paint, rebar
Size: 630 x 130 x 200mm

Minimum bid: €70

The Texas Longhorn, descended from Spanish cattle of the 16th century, is famed for its sweeping horns and remarkable resilience. Unlike many modern breeds, Longhorns thrive in harsh conditions, enduring heat, cold, drought, and poor forage. Disease-resistant and low-maintenance, they're increasingly valued as a sustainable breed. Preserving hardy cattle like the Longhorn supports genetic diversity and helps farmers build climate-ready livestock systems, strengthening future food security against shifting environments.

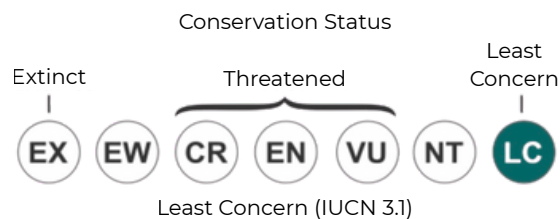


Yeehaw!!



Lot No: 9
Title: **Wildebeest (Gnu)**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timbers, brassware, corroded metal rod
Size: 350 x 180 x 390mm

Minimum bid: €80



The Migration

The Wildebeest or Gnu, is famed for its epic Serengeti–Maasai Mara migration, where millions journey in search of grass and water. This resilience helps them adapt to drought and shifting climates. Yet habitat loss, fences, and farming now block vital routes. Protecting wildebeest means safeguarding migration corridors and grasslands, ensuring both their survival and the continuation of one of the world's most breathtaking natural spectacles.

Lot No: 10
Title: **Dairy Cow**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, brassware, metal rod
Size: 530 x 180 x 290mm

Minimum bid: €80



The Dairy Cow is vital for milk and cheese but, as a ruminant, produces methane, a potent greenhouse gas driving climate change. Dairy farming also pressures land, water, and biodiversity. Farmers are tackling this through sustainable practices: methane-reducing diets, manure-to-energy systems, precision farming, and reforestation. These innovations cut emissions while sustaining food production, making the dairy cow both a challenge and a symbol of opportunity in building a climate-resilient food system.



Cows for Kids

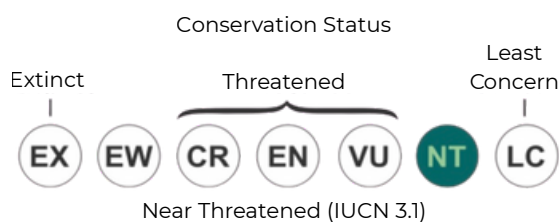
Lot No: 11
Title: **Saiga Antelope**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Repurposed timbers, vintage pincers, rebar, household paint
Size: 390 x 230 x 415mm

Minimum bid: €80



The Saiga Antelope, with its distinctive bulbous nose, is a critically endangered antelope of Central Asia's grasslands. Adapted to filter dust and warm icy air, it now faces droughts, habitat loss, and climate-driven disease. Once driven to near collapse, numbers are slowly rebounding thanks to anti-poaching, protected areas, and global cooperation. Remarkably resilient, saiga females often bear twins, offering hope that this ancient species.

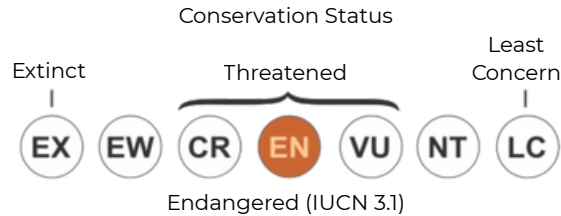
Interestingly, the Saiga's distinctive appearance inspired the alien creatures called Tauntauns in Star Wars: The Empire Strikes Back, linking this ancient antelope to modern popular culture.



Saiga Facts

Lot No: 12
Title: **Grevy's Zebra**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, found metal objects, household paint
Size: 465 x 70 x 320mm

Minimum bid: €60



Grevy's Zebra, the largest and rarest zebra, is found in Kenya and Ethiopia. Recognisable by its narrow stripes and tall build, fewer than 3,000 remain, making it the most endangered zebra species. Habitat loss, livestock competition, and climate-driven droughts threaten survival. Yet hope lies in community-led conservation, habitat protection, and water-sharing projects. Safeguarding Grevy's Zebra is crucial for both biodiversity and the fragile balance of Africa's grassland ecosystems.



Want to know more – check out the QR code here





Meet Bonnie

Lot No: 13
Title: **Dromedary Camel**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, found metal object, rebar, household paint
Size: 350 x 65 x 305mm

Minimum bid: €50

The Dromedary Camel, with its iconic single hump, is a master of survival in the deserts of the Middle East and North Africa. Built for extremes, it endures scorching heat, long stretches without water, and thrives on thorny plants. Vital to human communities for transport, milk, and meat, dromedaries grow ever more important as deserts expand. This remarkable resilience makes the camel a powerful symbol of adaptation in a changing climate.



Lot No: 14
Title: **Black Sheep**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timbers, bicycle parts, rebar, spirit stain and waxes
Size: 800 x 320 x 480mm

Minimum bid: €120

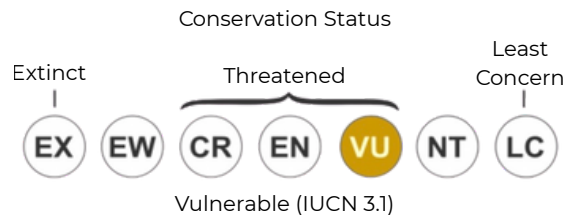
The Black Sheep, a rare variant of domestic sheep, once symbolized outsiders but provided prized, dye-free wool. Today, sheep farming, black or white, links to climate concerns through methane emissions, overgrazing, and biodiversity loss. Yet sustainable practices like rotational grazing and pasture care can reduce impacts and restore ecosystems. Once a mark of difference, the black sheep now reflects diversity, resilience, and adaptation in farming amid climate change.



Image of Black Sheep

Lot No: 15
Title: **Chousingha (or Four-horned Antelope)**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Repurposed timber, garden fork, structural metal plate, bull nose ring, rebar
Size: 600 x 320 x 610mm

Minimum bid: €120



The Chousingha, or Four-horned Antelope, is a rare species found in India and Nepal, distinguished as the only antelope with four horns. Shy and solitary, it inhabits dry forests and grasslands but faces decline from habitat loss, hunting, and climate-driven drought. Classified as Vulnerable, its survival depends on conserving ecosystems and easing human pressures.

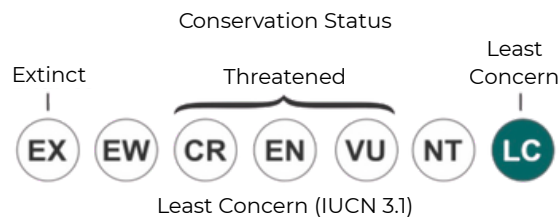


Chousingha Factsheet



Lot No: 16
Title: **Moose**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timbers, oak, garden rake, rebar, found metal objects
Size: 630 x 180 x 520mm

Minimum bid: €100



The Moose, the largest member of the deer family, roams northern forests of North America, Europe, and Asia. Towering with antlers spanning up to six feet, it thrives in wetlands and boreal forests. Climate change threatens moose with parasites like winter ticks and shrinking cool habitats. While some populations decline, conserving forests and wetlands is key to ensuring this giant of the north endures.



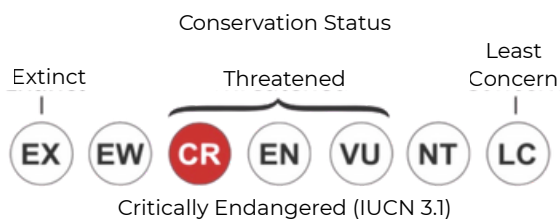
How big??

Lot No: 17
Title: **Giant Ibis**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, found metal ware, household paint
Size: 210 x 70 x 285mm

Minimum bid: €50



The Giant Ibis, Cambodia's national bird, is the world's largest ibis, over a metre tall with a 2-metre wingspan. Fewer than 300 remain in the wild, making it critically endangered. Known to snack on eels and even small amphibians, this "giant" faces threats from drought, habitat loss, and hunting. Community-led conservation offers hope, with the bird standing as a towering symbol of resilience in a changing climate.



10 Ibis Facts

Lot No: 18
Title: **Bird**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed teak from door, old hacksaw blade, bicycle reflector, metal rod
Size: 300 x 100 x 510mm

Minimum bid: €50

Birds are nature's messengers, when they struggle, ecosystems falter. As climates warm, species like Emperor Penguins and Giant Ibises face shrinking habitats and food shortages. Some birds now migrate earlier or farther, while others forget to leave at all! Protecting forests, wetlands, and flyways is vital. Beyond their songs, birds pollinate plants, disperse seeds, and eat pests, keeping the planet healthy for us all.

Scan the QR code to learn about the changing Dawn Chorus.





A mother bird shielding her chick is nature's ultimate symbol of care, feeding, warming, and guarding until it can fly. Just like her nest, Earth is our shared home, yet climate change and pollution weaken its safety. Fun fact: some bird parents fake injuries to distract predators! Inspired by such devotion, we too must protect our "nest," ensuring future generations can thrive, flourish, and take flight.

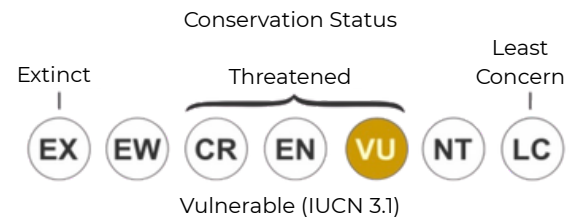


A Mother's Love

Lot No:	19
Title:	Mother & Chick
Artist:	Group project by Woodwork Team at Scotia Village
Medium:	Reclaimed teak from door, old hacksaw blade, bicycle reflector, metal rod
Size:	260 x 270 x 490mm
Minimum bid:	€70

Lot No: 20
Title: **Long-wattled Umbrellabird**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Vintage rebate plane, found metal objects
Size: 200 x 90 x 480mm

Minimum bid: €60



What's a wattle?

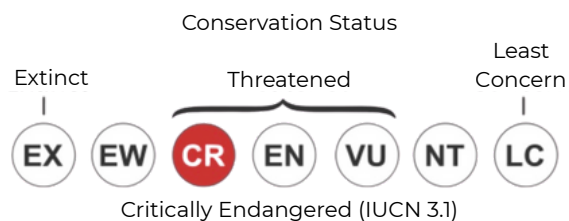
The Long-wattled Umbrellabird, found in Colombia and Ecuador, sports a shaggy umbrella crest and a throat wattle so long it can nearly trip the bird, males even inflate it while booming to impress females! Sadly, this rare showman is Vulnerable, threatened by deforestation and climate change. Protecting its forests not only saves this oddball performer but also the biodiversity it helps sustain through seed dispersal.

Lot No: 21
Title: **Imperial Woodpeckers**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Repurposed timber, old decorators' knives and bradawls, spirit stain and waxes
Size: 330 x 140 x 600mm

Minimum bid: €60

Woodpeckers are the only bird family to have significantly fewer species at risk than would be expected. Nevertheless, several subspecies are under serious pressure as their habitats are destroyed. The Imperial is the world's largest woodpecker species. Or it would be if it is not already extinct in the wild! There have been no confirmed sightings since 1956.

Maybe YOU can play a musical instrument – but can you drum like a woodpecker? Check out the QR code.



Lot No: 22
Title: **Scimitar-horned Oryx**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Found wood underground lump, garden fork, metal rod and reclaimed timber
Size: 280 x 220 x 700mm

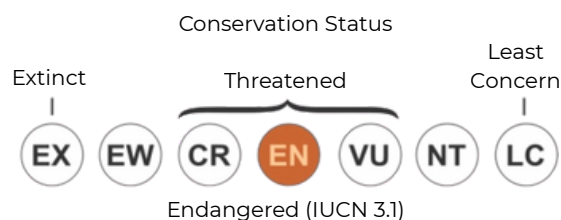
Minimum bid: €80



The Scimitar-horned Oryx, with its striking spear-like horns and sun-reflecting coat, is a desert antelope built for extremes, some can go months without drinking water, surviving on plant moisture alone! Found in Africa and Arabia, these heat-hardy animals still face climate stress, drought, and habitat loss. Conservation wins, like the Arabian Oryx's comeback from extinction in the wild, prove protection works, and keeps this desert survivor's legend alive.

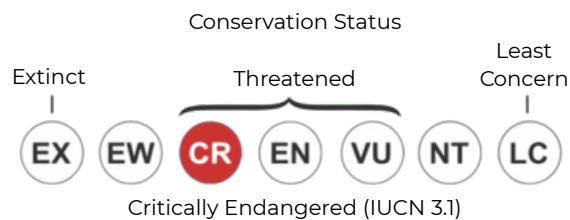


Return from the dead



Lot No: 23
 Title: **African Forest Elephant**
 Artist: Group project by Woodwork Team at Scotia Village
 Medium: Repurposed teak door, found metal objects, household paint, braided rope tail
 Size: 1200 x 500 x 650mm

Minimum bid: €150



The African Elephant, Earth's largest land animal, is a keystone giant, spreading seeds, shaping landscapes, and even digging waterholes other species use. Yet drought, habitat loss, and ivory poaching threaten them. The Bush elephant is Endangered and the Forest elephant is listed as Critically Endangered!

Protecting corridors, reducing conflict, and tackling climate change are vital to ensure these wise, adaptable giants continue safeguarding ecosystems.

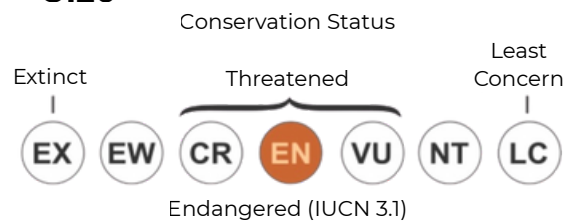
Did you know that elephants can "hear" storms over 150 miles away through ground vibrations. We need some of that in Ireland!





Lot No: 24
Title: **Indian Elephant**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed scaffold planks, metal panels, g-clamps, vintage door knobs
Size: 980 x 260 x 385mm

Minimum bid: €120



The Indian Elephant, smaller than its African cousin but equally mighty, roams India's forests as a "forest gardener," spreading seeds that grow into future jungles. Endangered today, it faces climate stress, shrinking water, and frequent conflict with India's rapidly increasing human population. Protecting them through corridors and community action safeguards both Asia's biodiversity and cultural heritage.

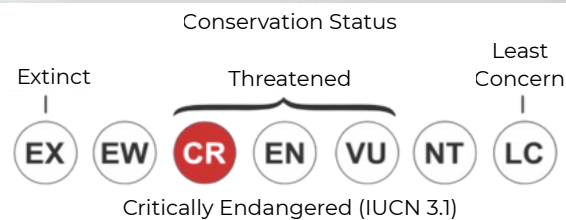
Did you know that Elephants can recognise themselves in a mirror? This demonstrates self-awareness, a trait shared with a select group of species including apes, dolphins, magpies and, yes, even occasionally by us!!

Sharing living space with humans can have tragic consequences for these beautiful and majestic creatures – follow the QR codes



Lot No: 25
 Title: **Northern White Rhinoceros**
 Artist: Group project by Woodwork Team at Scotia Village
 Medium: Reclaimed scaffold planks, metal panels, driftwood, found metal objects
 Size: 1000 x 150 x 530mm

Minimum bid: €120



The Northern White Rhino is one of two subspecies of the white rhinoceros. Their population numbers were decimated by illegal poaching for their horns, activity often facilitated by organised crime. The last male of the subspecies, called Sudan, died in March 2018 crushing hopes of saving the subspecies from extinction. Just two females remain alive but neither are capable of sustaining a pregnancy. While listed as Critically Endangered the subspecies is effectively extinct.

Until his death Sudan was labelled the World's Most Eligible Bachelor by the dating app Tinder!

However, science may offer new hope after the achievement of the world's first IVF pregnancy in a southern white rhino.



Sudan

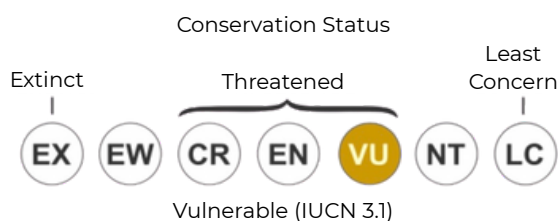
The Lion, famed as the “King of Beasts,” keeps Africa’s savannas in balance by controlling herbivore numbers. Yet drought, shrinking grasslands, and human conflict push prides into tougher battles for survival. Protecting habitats and corridors ensures these iconic big cats keep ruling the wild, and safeguarding biodiversity with them.

Fun fact: a lion’s roar can be heard up to five miles away!



Lot No: 26
Title: **Lion**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Vintage saw blades, reclaimed timber, old chisel blade, household paint
Size: 470 x 400 x 630mm

Minimum bid: €100



Use the QR codes to learn about Cecil the Lion!

Marine Life

Pollution, overfishing and climate change are existential threats to marine life.

Plastics, chemical and waste runoff, and accidental oil spills are all impacting marine ecosystems and the food web. Even noise from shipping and human activity interferes with marine life. Taking fish out of the water faster than they can reproduce and destructive fishing practices that damage the seafloor is striking fish populations and habitats. Climate change is resulting in Ocean Warming and Ocean Acidification

Protecting habitats, regulating fisheries and cutting emissions are vital to keep oceans, and us, afloat.



What is Ocean Acidification?

Lot No: 27
Title: **Sawed Fish**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, found metal objects, log saw
Size: 2100 x 260 x 70mm

Minimum bid: €100





Lot No: 28
Title: **Green Spanner Barb**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, vintage spanners and bolts, household paint
Size: 630 x 250 x 50mm

Minimum bid: €50



Lot No: 29
Title: **Blue Spanner Barb**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed timber, vintage spanners and bolts, household paint
Size: 695 x 240 x 50mm

Minimum bid: €50

African Painted Dogs



30
'Bark'



31
'Whine'



32
'Yelp!'

Lot No: 30
Title: **'Bark'**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed scaffold plank, found metal objects, old hat hooks
Size: 460 x 340 x 100mm

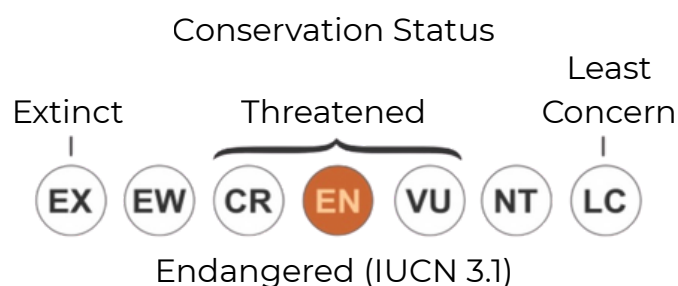
Minimum bid: €50

Lot No: 31
Title: **'Whine'**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed scaffold plank, bakelite door knob, found metal parts
Size: 480 x 250 x 90mm

Minimum bid: €50

Lot No: 32
Title: **'Yelp!'**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed scaffold plank, vintage door knob, old cast iron door pull, fancy coat hooks
Size: 400 x 320 x 100mm

Minimum bid: €50



The African Painted Dog, or “painted wolf,” is Africa’s most colourful hunter, sporting patchy coats as unique as fingerprints. Famous for teamwork, packs can take down prey with a success rate higher than lions! Yet this endangered species faces climate stress, habitat loss, and conflict with humans. Protecting corridors and reconnecting packs is vital to keep these master hunters thriving, and Africa’s ecosystems in balance.



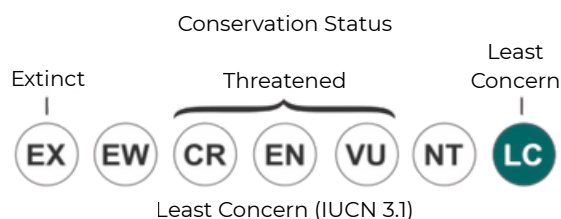
FurballFacts

Lot No: 33
Title: **Hartebeest**
Artist: Group project by Woodwork Team at Scotia Village
Medium: Reclaimed scaffold plank, vintage pincers, old Yale latch
Size: 450 x 240 x 80mm

Minimum bid: €50

The Hartebeest, or Kongoni, is a long-faced antelope with lyre-shaped horns, built for Africa's open plains. These hardy grazers act like "grassland gardeners," trimming vegetation and sustaining predator, prey balance. Climate change, drought, and habitat loss threaten them, making corridors and climate-smart land use vital for their survival.

Fun fact: they can run up to 70 km/h, though a bit clumsily! We mean seriously clumsy, check out the QR code



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V92 PDE2.

PH: 066 7117315

Mon-Fri: 9:30am to 4pm

All funds raised support Inspired's work, empowering adults with intellectual disabilities to live meaningful, purposeful lives.

With Thanks to our sponsors

At Inspired, the impact of our work at Scotia Village is made possible through the generous support of a wide range of funding partners. Their commitment enables us to deliver programmes that create real opportunities for people with intellectual disabilities.

The HSE provides vital funding for social care and support staff, ensuring participants receive the assistance they need each day. Through Pobal's WorkAbility Programme, we are supported with career and job coaches, helping participants prepare for and access meaningful employment. National funding partnerships such as the Bank of Ireland Begin Together Fund, delivered by the Community Foundation of Ireland, allow us to pilot and expand innovative initiatives.

Equally important are our local supporters, including Chadwicks, Adams Car Sales, and philanthropic donors, whose contributions strengthen our capacity to grow community-based programmes.

Together, these supports enable Inspired to deliver skills training, development opportunities, and social enterprise initiatives at Scotia Village, projects that would not be possible without this vital funding.

